Friends of Art History
# Table of Contents

Welcome Back!  
- 3 -

4+1 Masters Program  
Virginia Laddey  
- 4 & 5 -

Fellowship Recipients  
- 6 -

Other Interns & Award Winners  
- 7 -

Donors and Interns  
- 8 & 9 -

Graduates in Museums  
- 10 -

Salvador Dali’s Birthday Event  
- 11 -

Event Highlights 2015-2016  
- 12 -

FOAH Calendar  
- 14 -

Faculty & Visiting Faculty Updates  
- 15 -
Welcome Back Friends of Art History!

Friends of Art History enjoyed a variety of events this past academic year, starting with a champagne reception and private tour of “Independent Visions: Women Artists of California 1880-1940” with James Irvine Swinden at the Irvine Museum. Professor Patel and LACMA’s curator Binde Gude spoke at Saturday at the Gateway about South and Southeast Asia field research and art. Professor Bert Winther Tamaki led a tour through a photography exhibit “Ishiuchi Miyako: Postwar Shadows” at the Getty Center. We celebrated Dali’s 112th birthday and a gift of five lithographs from the Salvador Dali Society in May.

UCI’s Department of Art History inaugurated a new degree program which enables students to achieve a B.A. and a M.A. in Art History in five years (“4+1”). Virginia Laddey, a FOAH founding member, passed away in early 2015, leaving a legacy of support for UCI’s Art History undergraduate majors and a $136,000 gift for 4+1 student fellowships.

Thank you for your continuing engagement and sponsorship. You have provided 42 internships and awards of $46,500 since 2012, with paid internships at a wide variety of museums including the Getty, LACMA, San Diego Museum of Art, and the Laguna Museum of Art, on-campus research and communications work with staff and faculty, awards for unpaid museum internships, 4+1 fellowships, and travel/research grants.

Please visit the back page of this magazine for details about renewing your FOAH membership or making an additional gift to support our students. We look forward to seeing you this fall!

Cécile Whiting  
Chair, UCI Department of Art History

FOAH Award recipients gain skills and experience invaluable to their postgraduate careers and lives. A good example is this magazine. Five generations of summer interns have collaborated with me, Cecile, and other interns to design and write the FOAH magazine, most recently Shirin Mani- home now in Berlin for her final year at Frei University- and Kathy Le, starting her sophomore year here at UCI. Past interns and award recipients work at the Broad, Laguna Beach Museum of Art and other museums, galleries and art and/or design-related industries, attend law school, masters, and Ph.D. programs, and work in the public school system and in business.

Friends of Art History is ahead of the curve on the living wage conversation, providing $15 an hour paid internships and awards for students taking unpaid internships based on $15 an hour for the past five years. FOAH Award Recipients become successful entrepreneurs, business and community leaders and contributors, librarians and educators, designers and artists, lawyers, physicians and writers and more with your support. Anything is possible thanks to you, our Friends of Art History!

Cecilia Flanagan  
Undergraduate Coordinator, UCI Department of Art History
UCI Art History majors and minors are automatically eligible to apply; the program is open only to UCI undergraduates. Other UCI students may apply as well if they have taken at least two upper division Art History courses.

Students wishing to participate in the program should visit the website or email Arielle Hinojosa, Humanities Graduate Counselor, at hinojosa@uci.edu.

For more information and prerequisites, please click HERE.

“We are thrilled to welcome our first class of UCI students to the 4 + 1 B.A./M.A. program. Six UCI Art History majors will take a variety of graduate seminars and write M.A. papers to hone their skills in research and writing. We hope students who receive UCI’s B.A./M.A. in Art History will apply either to Ph.D. programs in Art History or pursue careers in museums, galleries, or the like.”

Cécile Whiting
Chancellor’s Professor and Chair of Art History
Virginia Laddey was a founding member of Friends of Art History and a devoted UCI supporter, particularly of the School of Humanities and Department of Art History. Virginia was a World War II naval officer, sales executive and financial consultant, art collector, literature devotee, philanthropist and social progressive.

Fellow founding FOAH member LaVonne Smith met Virginia over 20 years ago. They became fast friends, travelling together, studying art, history and current affairs. LaVonne remembers Virginia as “beguiling and forceful, an inspirational force who encouraged everyone to be their best self.”

Virginia passed away in 2016, leaving a $136,000 gift to the Department of Art History. Kylie Ching and Jasmin Pannier are the first recipients of the Laddey Fellowships in Art History. Her legacy will help support students participating in the UCI Department of Art History’s new 4+1 Master’s Program.

Virginia was a member of UCI’s Legacy Society, established in 1993 to recognize those who wish to leave a legacy to UCI through estate or deferred gifts, providing lasting opportunities including scholarships, professorships and other endowments.

We will always miss her.

“Beguiling and forceful, an inspirational force who encouraged everyone to be their best self.”
Fellowship Recipients

Jasmin Pannier

Virginia Laddey 4+1 Fellowship
FOAH Summer 2016 Getty Internship
William J. Gillespie Summer 2015 Research Award
FOAH 2015-16 Travel/Research Award
Anna Gonosova Leadership and Academic Award
Outstanding Leadership Art History Undergraduate Association

Jasmin spent this past summer interning at the Getty Research Institution, assisting Professor Patel with preparing and submitting a research proposal for an exhibition on South Asian photography.

Jasmin was an active member and leader of UCI’s Art History community for over a year, starting summer 2015 as research intern, compiling bibliographies and scanning periodicals with Professors Patel and Powell. She took the lead planning AHUA’s 2015-16 year. She worked with other AHUA members to execute a pop-up art exhibit for the Chancellor’s Illuminations Arts Initiative and 50th Anniversary Celebration of UCI at the Festival of Discovery, and led and worked with other students promoting the art history major and its courses to prospective students at the Student Parent Orientation Program, Anteater Involvement Fair, and in classes. She co-curated the fourth annual art exhibition for UCI in May 2016- attended by over 300 people-and was our 2015-16 work-study student.

Jasmin is grateful to Friends of Art History for enriching her academic and professional experiences and appreciates the many opportunities and encouragement she received from UCI’s Art History department. She looks forward to entering UCI’s new 4+1 Art History B.A./M.A. program as a Virginia Laddey Fellow Fall 2016.

Kylie Ching

Virginia Laddey 4+1 Fellowship
William Gillespie Summer 2016 San Diego Museum of Art Internship
FOAH Travel/ Research Award

Kylie was FOAH’s second UCI Art History/San Diego Museum of Art intern, spending summer 2016 working directly with curator Marika Sardar, who collaborated with Professor Patel to develop a thoughtful, individualized internship program for UCI Art History majors. Her internship at the San Diego Museum of art provided her with the opportunity to explore other fields within Art History. She learned the logistics of storing and organizing objects, the process of building an exhibition, and researched a wide range of topics beyond her academic experience. She had an insightful time working with Sardar and Dr. Diana Chou, who provided her with helpful career and graduate school advice.

Kylie Ching used a FOAH research/travel award and University Research Opportunity Program funds to study the artist Shigeko Kubota, which allowed her to attend a graduate seminar taught by Professor Winther-Tamaki on the materiality of art at the Getty Research Institute. She pursued archival research in Special Collections as well during this time, exploring the relationship between Kubota and Fluxus, an international and interdisciplinary group of artists, poets, composers, and 1960s/70s designers synthesizing different artistic media and disciplines. Kylie, with thanks to Friends of Art History, gained insight on the level of commitment, research, reading, and intellectual thought required to create an original thesis and received valuable advice from graduate students.

Kylie, a Virginia Laddey Fellow, will join Jasmin and four other students inaugurating UCI’s 4+1 B.A./M.A. Art History Program Fall 2016.
Other Interns & Award Winners

Molly Curtis  
FOAH Museum Internship Award  
El Segundo Art Museum  

Molly Curtis was a summer camp intern at the El Segundo Art Museum, responsible for facilitating two week-long art camps for young students. Molly shared her own knowledge of art in a way accessible to people having little experience with artistic analysis. Molly organized a pop-up art show showcasing the work of the camp’s young artists. Working at ESMoA provided Molly with a creatively stimulating atmosphere over the summer, the opportunity to explore her love for art and solidify her interest and passion for art history. “Molly is an extremely hardworking, detail-oriented, responsible, proactive, and dedicated employee… while inspiring an appreciation for the arts in others.” - Holly Crawford, ESMoA Education Specialist.

Philana Li  
FOAH Museum Internship Award  
Laguna Art Museum  
Outstanding Leadership AHUA Award  

Philana interned at the Laguna Museum of Art during the 2015-16 school year, during which time she participated in many aspects of museum work possible only at a smaller institution. She shadowed the Registrar Manager, wrote condition reports for artworks for three exhibitions and facilitated over twenty reports for the California Cool Art Auction exhibition. Philana learned how to properly handle and care for paper artworks while reorganizing the museum’s permanent paper collection. She helped install two exhibitions, worked a charity art auction and applied her Laguna Art experience to UCI’s own “Transcending Limitations” for which she took a lead role in communications. Dawn Minegar, registrar of the museum, noted, “Her attention to detail has been invaluable.”

“Kylix Escape” Dr. Paul Flanagan
**Donors**

**LaVonne Smith** is a founding member of FOAH and was a close friend of Virginia Laddey. She graciously hosted Friends of Art History at her home in November 2012 and has been a regular attendee at FOAH events since then. LaVonne is a serious collector of art and travels extensively. She has been thrilled to meet and work with undergraduates and graduates, professors, staff, and fellow art lovers of the community.

**Careese Quon** ’13, our newest FOAH member and first monthly contributor, studied global cultures and art history at UCI before attending the Digital Media and Web Design program at Irvine Valley College. Careese developed “Lychee Style,” a fashion blog, three years ago. As a style blogger, she photographs and edits her own images and maintains her brand’s presence across social media platforms, including her Instagram account, @lycheestyle. Careese’s art history courses at UCI enabled her to conceptualize and articulate her own design work, be open to new ideas, solve problems, think creatively and stay true to her passions.

**Lewis Cabrera** visited the Irvine Museum, the Getty, and LACMA and the Broad with fellow Anteater Alumni and AHUA students. Lewis shares moments that stood out in the FOAH year: ‘Professor Winther-Tamaki’s talk and tour at the Getty were fabulous. It was great to see and hear all about the exhibit. Of course the Irvine Museum visit was excellent. And it’s always interesting to hear Jim speak… My old standby favorite [of being] student for a day is always a hit with me. Can’t wait till next year!’

**LaVonne Smith** is a founding member of FOAH and was a close friend of Virginia Laddey. She graciously hosted Friends of Art History at her home in November 2012 and has been a regular attendee at FOAH events since then. LaVonne is a serious collector of art and travels extensively. She has been thrilled to meet and work with undergraduates and graduates, professors, staff, and fellow art lovers of the community.

**Careese Quon** ’13, our newest FOAH member and first monthly contributor, studied global cultures and art history at UCI before attending the Digital Media and Web Design program at Irvine Valley College. Careese developed “Lychee Style,” a fashion blog, three years ago. As a style blogger, she photographs and edits her own images and maintains her brand’s presence across social media platforms, including her Instagram account, @lycheestyle. Careese’s art history courses at UCI enabled her to conceptualize and articulate her own design work, be open to new ideas, solve problems, think creatively and stay true to her passions.

**Lewis Cabrera** visited the Irvine Museum, the Getty, and LACMA and the Broad with fellow Anteater Alumni and AHUA students. Lewis shares moments that stood out in the FOAH year: ‘Professor Winther-Tamaki’s talk and tour at the Getty were fabulous. It was great to see and hear all about the exhibit. Of course the Irvine Museum visit was excellent. And it’s always interesting to hear Jim speak… My old standby favorite [of being] student for a day is always a hit with me. Can’t wait till next year!’

**Jinx and Bill Hansen** are founding members of FOAH, devoted and valued UCI alumni and student supporters. Shown with Catalina Todd, Cecile, Michele Maasz, Jamie Nisbet and Michael Morris at FOAH’s 2015 End of Year Event at Paul and Arlene Flanagan’s home.
Alejandro Helman Sosa’s Lavonne Smith Internship at LACMA began September 2016. He is working closely with Dr. Bindu Gude of the South and Southeast Asian Art department on the Pan-Asian Buddhist Art exhibition. This exhibition will showcase many works that won’t be displayed at LACMA due to its multi-year construction project. The exhibition will be shown at a variety of museums around the world, beginning with Mexico Spring 2018, before returning to LACMA. Sosa’s focus will be researching exhibition themes with a focus on sharing the exhibit around the globe as possible. He is excited to be working in a world-class museum housing hundreds of original art and manuscripts and feels very lucky to be moving toward his career goal of becoming a professor of underrepresented art movements, focused on Mexican and South American contributions. Sosa is thankful for the opportunities given to him by Lavonne Smith and FOAH.

Shirin Mani, an EAP student from Berlin, Germany received the Careese Quon Summer Internship Award, following a year at UCI where she made lots of friends-who miss her!- and worked tirelessly with her fellow AHUA members on the May 2016 Art Exhibit. She worked closely with Cecilia Flanagan and fellow intern Kathy Le this past summer, creating a new look for the FOAH 2016-2017 magazine learning and utilizing Adobe’s Creative Suite. Her internship helped her increase and improve her career skills including marketing, design, and outreach. Shirin is grateful to Careese and FOAH for providing her with this enriching opportunity.

Kathy Le, a rising sophomore Art History major, was FOAH 2016 Summer Intern. Kathy helped design, edit, and distribute this magazine with Shirin and Cecilia. Kathy improved her fluency with Adobe InDesign while developing valuable connections with the Art History community and broadening her horizons for pursuing a career in Art History. She is thankful to FOAH for this opportunity.

Jenny Nguyen received the Jinx and Bill Hansen Museum Internship Award for her work at the Laguna Art Museum as Education Public Programs and Outreach Intern. Marinta Skupin, Jenny’s supervisor noted “the framework for school outreach to the Santa Ana Unified School District could not have been completed without her.” Jenny also interned with InterAction, an alliance organization in Washington, D.C. of nongovernmental organizations (NGOs) with over 180 members working around the world. Her supervisor, Patrick Giblin, wrote “Jenny organized and converted our members’ respective histories into Salesforce, setting our team two months ahead of schedule.”
Alex Garcia ’15, Chelsea Trinh ‘15, Esther Choi ’15, and Alejandro Helman Sosa ’16 are all working at The Broad Museum and RJ De Los Santos ’15 is working at the nearby LA Museum of Contemporary Art and the newly opened Hauser Wirth & Schimmel Gallery in the Arts District.

These alumni focus primarily on the day-to-day operations of their museums, learning about the collections and methods of art education as gallery attendants and visitor services associates. They play a key part in shaping the visitor experience.

Alex, Chelsea, Esther, Sosa and RJ take seemingly esoteric works and make them relatable, utilizing skills they gained through their courses and internships at UCI as they share information and educate visitors about the artists and their art.

Our amazing alums enjoy the experience and the challenges of working in this fast-paced, exciting environment and encourage you to visit them soon!
Dali Event

Sabeeha Mirza is the Salvador Dali Society’s project manager and social media strategist. She helped rebrand the Dali Society, increased its internet presence, and launched a line of collectible Dali merchandise. She is co-administrator of the Salvador Dali Facebook page, with over 5.9 million followers, chief editor of the upcoming Dali resource book, “Dali Prints: The Catalogue Raisonné,” blog and print ad copywriter, and community outreach director.

The Salvador Dali Society, established in the 1990’s, is a source for authentic works by Salvador Dali for collectors. Joe Nuzzolo, the Salvador Dali Society’s founder, is one of a small number of authorized experts able to authenticate Dali’s print works, selling over 11,000 works during his 25 years in the field.

Sabeeha facilitated a donation of five hand-signed Salvador Dali lithographs from the suite “Changes in Great Masterpieces,” published for Dali by Sidney Z, to UCI’s Art History Department on behalf of the Dali Society in May 2106.

Dali pays homage to Raphael, Velasquez, Rembrandt, and Vermeer by reinterpreting their well-known masterpieces with his own spin, transporting the viewer through different timelines and dream scenarios via visual portals.

These lithographs are now hanging on the walls of the Dept of Art History and Film and Media Studies. We thank Sabeeha, Mr. Nuzzolo, and the Dali Society for their generous gift and invite you to stop by to see them when you have a moment!

Sabeeha can be reached at:
www.linkedin.com/in/sabeehamirza or sabeehabmirza@gmail.com.

Dali Facebook Page:
www.facebook.com/salvadordalipage
Dali Society:
www.dali.com
Event Highlights 2015-2016

1. Jasmin Pannier (AHUA President) hugs artist James Harling
2. Graduation Selfie of Richie, Jasmin, Philana
3. AHUA trip to the Broad Museum
4. AHUA at the Festival of Discovery
5. Professors Powell and Herbert discuss “Salvador Dali’s Changes of Great Masterpieces Suite (1974)”
6. “Untitled” by Melissa Banuelos at “Transcending Limitations”
7. Jasmin Pannier with Prof Herbert
8. Eric Colbert, Richard Luu, Jasmin Pannier at the Getty Villa
2. AHUA Executive Board celebrates art exhibit opening
3. AHUA at LACMA
4. Richie Luu at Getty Villa
5. “Transcending Limitations” Exhibit
6. Professor Winther-Tamaki & ceramic artist Kosho Ito in Japan
7. Rachel Johnson’ “Untitled” at AHUA Art Exhibit
## FOAH Calender 2016-2017

<table>
<thead>
<tr>
<th>Event:</th>
<th>Date &amp; Location</th>
<th>Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Japanese-American Internment in Visual Culture&quot;</td>
<td>Friday, October 14, 2016 2:00PM - 5:00PM UCI Humanities Gateway 1030</td>
<td>Art historians from UC Riverside, UC Merced, and Occidental College examine photographs, sculpture, and paintings from World War II. Sponsored by the Mellon-funded, Sawyer seminar “Documenting War” and organized by Profs. Whiting and Carol Burke.</td>
</tr>
<tr>
<td>&quot;American Mosaic: Picturing Modern Art through the eye of Duncan Phillips&quot;</td>
<td>Friday, October 21, 2016 5:00PM - 6:00PM Orange County Museum of Art</td>
<td>Tour of exhibit with Professor Whiting featuring 19th and 20th American art from the Phillips Collection in Washington D.C. Duncan Phillips was a major collector of modern art in the early 20th century.</td>
</tr>
<tr>
<td>&quot;Structural Institutions: Seeing Shapes in Art and Science&quot;</td>
<td>Thursday, November 3, 2016 6:00PM Humanities Gateway 1030</td>
<td>Professor Martin Kemp from the University of Oxford is a world-renowned Renaissance art specialist.</td>
</tr>
<tr>
<td>&quot;War Diaries&quot;</td>
<td>Wednesday, November 9, 2016 7:00PM - 9:00PM Viewpoint Gallery in Student Center UC Irvine</td>
<td>Journalist Peter Maass, photojournalist Gary Knight, and lieutenant Tim McLaughlin produced this multimedia exhibit about their experience during the invasion of Iraq. Sponsored by the Mellon-funded, Sawyer seminar “Documenting War” and organized by Profs. Cécile Whiting and Carol Burke.</td>
</tr>
<tr>
<td>&quot;War Diaries Panel&quot;</td>
<td>Thursday, November 10, 2016 11:00AM - 12:20PM Humanities Gateway 1030, UC Irvine</td>
<td>Peter Maass, Gary Knight, and Tim McLaughlin discuss their experiences in Iraq.</td>
</tr>
<tr>
<td>Night at the Gateway</td>
<td>Wednesday, November 16, 2016 5:00PM Saturday, January 28, 2016 Humanities Gateway 1010, UCI Irvine</td>
<td>What Can you do with an Art History or Humanities Degree? Anything you Want. UCI Humanities Alums share their career stories.</td>
</tr>
<tr>
<td>&quot;Masterpieces of California Art&quot; at the Irvine Museum</td>
<td>Thursday December, 2016 1st at 5:00 p.m Irvine Museum</td>
<td>Jean Stern, Executive Director, will host a champagne reception and tour of the exhibit.</td>
</tr>
<tr>
<td>Saturday at the Gateway</td>
<td>Saturday, January 28, 2016 10:00AM Humanities Gateway 1010, UCI Irvine</td>
<td>Professor Aglaya Glebova on “Art History and Film Design”</td>
</tr>
<tr>
<td>&quot;Pop Art Design&quot;</td>
<td>Friday, March 3, 2017 5:00PM - 6:00PM OCMA</td>
<td>Professor Cécile Whiting will lead a tour of the first comprehensive exhibition examining the inspirations and cross references between art and design featuring Warhol, Lichtenstein, Eames and more.</td>
</tr>
<tr>
<td>AHUA Art Show Opening</td>
<td>Wednesday, April 19, 2017</td>
<td>Fourth Annual Reception and exhibit planned and curated by Art History Undergraduate Association featuring student, faculty and FOAH art.</td>
</tr>
<tr>
<td>&quot;The Lure of Italy&quot;</td>
<td>Saturday, May 20, 2017 10:00AM The Getty Center Tour with Professor Lyle Massey</td>
<td>This exhibition exemplifies the spirit of Italy from ancient Rome to modern Venice,</td>
</tr>
</tbody>
</table>
Faculty & Visiting Faculty Updates

**Bert Winther-Tamaki**, in residency at the Getty last year working on his new book, led Friends of Art History and UCI students on a private behind-the-scenes tour at the Getty of photographer Ishiuchi Miyako’s first major exhibition. Bert joined an international group of thirty-five scholars to work on projects related to the study of art and materiality. He also taught the annual Getty Consortium Seminar, which draws graduate students from UCI and other universities in the area to the Getty. He will be back teaching in the fall, and residing in Japan Winter and Spring 2017 on fellowship.

**Amy Powell** will be in Paris during the 2016-2017 academic year on a UC President’s Faculty Research Fellowship, finishing her book manuscript “The Whitewashed Image: Iconoclasm and Seventeenth-Century Dutch Landscapes.”

**James D. Herbert**, Associate Dean, School of Humanities, is writing an article on Camille Pissarro, following publication of his book “Brushstroke & Emergence.” He will teach “Impressionism through Fauvism” Winter 2017 and a new, experimental seminar, “Communication Skills beyond the Written Word” with English professor Julia Lupton Spring 2017.

**Bridget Cooks** teaches “Museums, Cultural History, and Memory,” a Visual Studies 295 course, Fall 2016. Cooks recently co-authored the article “Sound of the Break: Jazz and the Failures of Emancipation” with Graham Eng-Wilmot (*American Quarterly*, June 2016, Volume 68, Number 2). Cooks received a research grant from the UC Consortium for Black studies in California to support her book project, “A Dream Deferred: Art of the Civil Rights Movement and the Limits of Liberalism.” She also wrote an essay for the exhibition catalog “Alma Thomas” marking the long-awaited retrospective of Alma Thomas’ paintings at the Studio Museum in Harlem.
Roland Betancourt received the Institute for Advanced Studies Fellowship at Princeton for 2016-17 to further his work on conceptions of time and temporality in the Byzantine world. Betancourt, 2016 recipient of the School of Humanities Teaching Award, spent the past two years at UCI developing innovative courses juxtaposing art across time and geography. New classes include a General Education course entitled, “Image Collision,” and a graduate seminar called “The Ontological Turn.” He brought guest speakers from southern California to his medieval and Byzantine art courses, allowing students to witness various career paths open to art historians: professor, curator, and consultant.

Margaret M. Miles spent the summer in Calatafimi, a small town near the site of Segesta, one of the major cities of the Elymian people in Sicily, where she stayed with her team as they worked on a 5th c. BCE temple. Miles and her team headed to the site at 6 am every day to beat the midday heat. They found a local coffee bar with wi-fi and, following a day of hard work, enjoyed delicious Sicilian food. They documented more than 100 blocks of the temple during their time together.

Aglaya Glebova spent the summer as Visiting Scholar at the Canadian Center for Architecture in Montreal, researching their photographic collection for a project entitled “Cultural Revolution in the Studio: Vkhutein’s Final Years.” Glebova is looking forward to teaching “Art of Film Design” this fall, an interdisciplinary course on set & costume design in film.

Pilar Cabañas Moreno, from the Contemporary Art History Department at the Complutense University of Madrid in Spain, spent the summer at UCI researching her project “Japanese Art and Culture and Their Interaction with Spanish Art: A Contrastive Study with the American Case” and consulting with Professor Bert Winther-Tamaki.
How You Can Get Involved

Join Friends of Art History (FOAH):

Friends of Art History provide students with opportunities to develop skills and gain experience, develop character and integrity, and gain confidence in themselves and their ability to live a life with meaning and value.

FOAH gifts and contributions are used exclusively to provide students with paid internships and/or awards for unpaid internships at museums and/or for travel and research.

See our video and visit our website and facebook page to learn more about our program.

Find out more up-to-the-minute details about what our amazing Art History Undergraduate Association students are up to: visit their facebook page and gorgeous new website (photos and design by new major, Joaquin Cardenas).

Visit the “About FOAH” page on our website or email Cecilia Flanagan at c.flanagan@uci.edu for information on becoming a member and/or making a donation.

Please send a check made out to UCI Foundation to the attention of:
Cecilia Flanagan, Undergraduate Coordinator
Department of Art History
2000 Humanities Gateway
University of California, Irvine, CA 92697-2785
Phone: (949) 824-5386
Fax: (949) 824-2464

Or visit the FOAH page on our website and designate Area of Support: Humanities and Gift Designation: FOAH/Friends of Art History.

Picasso’s People $65
Warhol’s Entourage $130
Vermeer’s Patrons $250
Titian’s Patrons $500
DaVinci’s Fellows $1000 or more

Please make a note in Comments to specify where you would like your gift directed if desired.
Vol. 6

Friends of Art History

UCI Art History